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SALE NUMBER 1536
ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER
TWENTY-SECOND

VALUABLE PAINTINGS

THE COLLECTION OF THE LATE

WALTER KERR

OF EAST ORANGE, NEW JERSEY

AND OTHER COLLECTIONS

TO BE SOLD
FRIDAY EVENING, NOVEMBER TWENTY-SIXTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

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SALE FRIDAY EVENING, NOVEMBER TWENTY-SIXTH

LOTS 1-130

PERSIS KIRMSE

Contemporary European

1 HEAD OF A SAN BERNARD DOG

At profile to the right with white snout and neck, and brown ears and parts of head, nicely marked.
Pastel. Signed at lower right. Height, 16 inches; width, 12 inches.

2 MODERN AMERICAN LANDSCAPE

Flat country, with fine tree groups at the right middle ground and at the horizon, sunset sky effect.
Panel. Height, 7 inches; length, 9 inches.

A. H. WYANT, N. A.

American, 1836-1892

3 EVENING LANDSCAPE

A road and groves of trees at the right with a lake in the centre, wooded distance, sunset glow sky.
Canvas. Height, 9 inches; length, 12 inches.

J. L. E. MEISSONIER

French, 1815-1891

4 AN OFFICER

Figure of an army officer in long, black coat and blue trousers and red striped cap, with his hands in his pocket.
Water color. Signed at lower right. Height, 42 inches; width, 32 inches.

WYATT EATON

American, 1849-1896

5 THE LONE STAR

An expanse of water with a mountain range at the horizon, deep green and scarlet sky with a bright star half way up.
Canvas. Height, 15½ inches; width, 11½ inches. Signed statement by Mrs. Wyatt Eaton on the back.

S. L. LANDEAU

Contemporary American

6 LANDSCAPE SKETCH

Undulating country, a sandy road in foreground, rising slopes covered with rich shrubbery, glimpse of a village in the distance, blue sky.
Panel. Signed and dated 1906, dedicated at lower right to Mrs. H. S. Harkness. Height, 12 inches; length, 15 inches.

J. ALSINA

ITALIAN SCHOOL

7 GRINDING CORN

Squatting on a mat in the centre of a small patio, a young Moorish woman in white and colored draperies is grinding meal between two stones, while at the right a girl in red is looking on; an elderly woman sits on the ledge of a curtained window at the back.
Panel. Signed at the lower left. Height, 16 inches; width, 13 inches.

ENGLISH SCHOOL

Early Nineteenth Century

8 PORTRAIT SKETCH

Bust of a blond boy, almost at profile to the left in black coat with gilt buttons, wide collar and lace jabot, neutral background.
Panel. Height, 4½ inches; width, 3¾ inches.

ALBERT BESNARD

Contemporary French

9 PORTRAIT SKETCH OF WYATT EATON

Head turned almost at profile, eyes directed over left shoulder, in black coat, brown background.
Academy board. Signed with initials at lower left. Height, 14½ inches; width, 10½ inches. Signed statement by Mrs. Wyatt Eaton on the back.

P. V. BERRY

American, 1843-1913

10 LANDSCAPE WITH CATTLE

Peaceful country scene, with fine tree groups, cattle wading in a stream, a village in the distance, pale grey sky with spots of blue.
Canvas. Signed at lower right. Height, 14 inches; width, 11 inches.

EDWARD MORAN

American, 1829-1901

11 APPROACHING STORM

On the left of a rocky elevation an old shepherdess hastens to gather her sheep grouped about in the foreground, as the overcast sky indicates that a storm is about to break.
Canvas. Signed at lower left. Height, 14 inches; length, 20 inches.

W. LESTER STEVENS

Contemporary American

12 TOWN AT A RIVER

Vista of groups of houses nestling along a broken shore, all glistening in the bright sunlight; trees in the foreground.
Academy board. Signed and dated 1917 at lower left. Height, 15 inches; length, 17 inches.

W. LESTER STEVENS

Contemporary American

13 CATTLE

Sketch of a group of white and brown cows in pasture; wooded distance, bright autumn coloring.
Academy board. Signed and dated 1917 at lower left. Height, 11 inches; length, 13½ inches.

ROSA BONHEUR

French, 1822-1899

14 DEER

A doe with its young is traversing an expanse of shrubbery; with ears pricked and left fore-foot raised, the mother appears to scent danger.
Water Color. Signed and dated 1877 at lower right. Height, 9 inches; length, 13 inches.
Walter Kerr Collection.

THURE CEDERSTROM

Contemporary German

15 THE PUNCHBOWL

A friar in white habit with black cape is adding the contents of a bottle into a white porcelain bowl placed on a bronze stand; an orange and a glass are at the side and he holds a ladle to stir up the mixture.
Panel. Signed at lower left. Height, 14 inches; width, 10 inches.
Walter Kerr Collection.

THOMAS B. CRAIG, A. N. A.

Contemporary American

16 TWILIGHT

Low-lying meadow with a stream from centre to foreground, several cows on the right bank, fine group of trees in the middle ground, wooded at the horizon, the sky aglow with sunset tints.
Panel. Signed at lower left. Height, 5¾ inches; length, 11¾ inches.

J. DILL

Contemporary German

17 THE MONK

Half-length study of a monk in grey habit studying his psalter, which he holds in both hands; dark background.
Canvas. Signed and dated 87 at the lower right. Height, 18 inches; width, 14½ inches.

J. G. BROWN, N. A.

American, 1831-1913

18 THE BRUNETTE

A lady in black is seated facing to the left, pauses during the knitting of a red garment as she looks through the open door at the left, where there is a glimpse of meadow and hill.
Canvas. Signed at upper right. Height, 14 inches; width, 10 inches.

THOMAS B. CRAIG, A. N. A.

Contemporary American

19 PLOUGHING IN SPRINGTIME

A white and a brown ox are drawing a plow in the foreground with two men in attendance; in the distance at the right a white horse is similarly engaged with a man at the handles; stubby fields with sheds and low brush about; cloudy sky with touches of blue.
Canvas. Signed at lower left and dated on back 1899. Height, 10 inches; length, 14 inches.

J. CALIFANO

Contemporary Italian

20 STUDY

Head of a peasant of a rugged type, his chin resting on his chest as if in despair; in close fitting cap and brown coat with a touch of white and red under-garment at the neck.
Canvas. Signed at lower right. Height, 20 inches; width, 16 inches.

JOHANN GEORG MEYER VON BREMEN

German, 1813-1886

21 STUDY, FEMALE HEAD

Bust at profile to the left of a buxom young woman with luxuriant chestnut hair, in lace chemise, low at the bosom, with a touch of crimson shawl.
Water color. Signed and dated 1881 at upper right. Height, 4 inches; width, 3 inches.

LUDWIG KNAUS

German, 1829-1910

22 THE SCHOOL GIRL

A little maiden is standing holding her slate.
Pen and ink. Signed at lower right. Height, 7½ inches; width, 4 inches.

LUDWIG KNAUS

German, 1829-1910

23 THE URCHIN

Half-length sketch of a boy in broad-brimmed hat with hands in pocket.
Pen and ink. Signed at lower right. Height, 7½ inches; width, 4 inches.

BERNARD DE HOOG

Contemporary Dutch

24 MOTHER AND CHILD

Seated beside a table at the open window a young mother holds her babe who is toying with a rattle, the warm sunshine bathes the interior in a soft, mellow light. Landscape effect through the window.
Canvas. Signed at lower right. Height, 10½ inches; width, 7½ inches.

FERDINAND HEILBLUTH

French, 1830-1889

25 PRINCESS AND CARDINAL

A white-haired Cardinal in crimson robes is giving counsel to a blonde young Princess.
Water color. Signed at lower left. Height, 9 inches; width, 6½ inches.

JOHANN GEORG MEYER VON BREMEN

German, 1813-1886

26 MOTHER AND CHILD

In quaint provincial attire of black lace hair dress and blue and black bodice and skirt, the mother seated and facing to the right is holding her blonde child clothed in a white frock on her knee. Humble cottage interior.
Panel. Signed at upper right. Height, 8 inches; width, 6½ inches.
Walter Kerr Collection.

ETIENNE PROSPER BERNE-BELLECOUR

French, 1838-1910

27 THE SIGN BOARD

A young officer is standing looking up at a notice fastened to a tree, meadow with tree groups about.
Cradled panel. Signed and dated 1908 at lower right. Height, 15 inches; width, 10 inches.
Walter Kerr Collection.

A. H. BAKKER-KORFF

Dutch, 1824-1882

28 THE PINCH OF SNUFF

An old lady in bonnet, fichu and apron with figured and striped skirt is comfortably seated, her feet on a cushion, beside a table about to take a pinch of snuff. A boiling kettle is on a small stove at her side, tea-service on the table; charming interior all rendered with the most painstaking minuteness.
Panel. Signed and dated 1867 at lower left. Height, 8 inches; width, 6½ inches.

EDOUARD DETAILLE

French, 1848-1912

29 A HUSSAR

Standing on a sandy road with arms akimbo beside his white charger, in full parade accountrement; autumn landscape with several soldiers in background; light grey sky with touches of blue.
Cradled panel. Signed and dated 1875 at lower right. Height, 11 inches; width, 8½ inches.
Walter Kerr Collection.

COROT

FRENCH SCHOOL

30 LOVE'S YEARNING

A young maiden seated holds a statue of Cupid and is imprinting a kiss on the cheek of the little god of love.
Panel. Signed at lower left. Height, 22 inches; width, 12 inches.

ENGLISH SCHOOL

Nineteenth Century

31 THE ONCOMING STORM

Flat country with pool at which several cows are seen; stormy sky with bright, light effect at the centre.
Canvas. Height, 14 inches; length, 15½ inches.

UNKNOWN EARLY AMERICAN

32 HEAD OF A MAN

Profile sketch of an actor with long, wavy brown hair, plain collar and tie; he has the air of a tragedian of the middle of the 19th Century.
Canvas. Oval. Height, 18½ inches; width, 14½ inches.

MODERN FRENCH

33 SWEEPING THE GARDEN PATH

A French peasant girl is sweeping a narrow stone pathway which borders a garden with trees and flower bushes. The simplicity of the composition and the dignity in the interpretation of the figure of the girl is reminiscent of Millet's treatment of similar subjects. sky with fleeting cumuli clouds.
Canvas. Height, 18 inches; width, 11 inches.

UNKNOWN

Nineteenth Century

34 SKETCH

A young woman is standing on the banks of a rapid, shallow brook holding a fishing rod, about to replenish the line with hooks; wooded distance; grey sky.
Panel. Height, 18 inches; width, 12 inches.
Walter Kerr Collection.

AMERICAN SCHOOL

Contemporary

35 MOONLIGHT SCENE

Flat country with groups of trees in the distance from which several red-roofed houses appear and the moon at crescent well up in the sky.
Pastel. Height, 10 inches; length, 14 inches.

RALPH ALBERT BLAKELOCK, N. A.

American, 1847-1919

36 SEA COAST

The sea rolls in on a rocky shore in the foreground, a wide stretch of sandy beach is seen at the centre which is animated by a cart and oxen; effective rock formation in the distance; fine cloud arrangement with blue sky in the upper right.
Academy board. Signed and dated 1869 at lower right. Height, 6 inches; length, 9 inches.

J. ALSINA

ITALIAN SCHOOL

37 THE OASIS

A party of Arabs have arrived at a pool picturesquely situated in a pass surrounded by mountains and are grouped about for rest and refreshment; two camels are wading in the shallow water, where the children are also amusing themselves, sunset glow effect.
Canvas. Signed at lower right. Height, 21 inches; length, 28½ inches.

M. F. H. DE HAAS, N. A.

American, 1832-1895

38 OFF THE CORNISH COAST

Rugged cliffs in three ridges on the left, tinged with rays of the setting sun, rough sea with a sailing vessel on the right, blue sky with fleeting Cumuli clouds.
Canvas. Signed at lower left. Height, 13 inches; length, 16 inches.

SANFORD R. GIFFORD, N. A.

American, 1823-1880

39 ITALIAN LANDSCAPE

A road on the side of a mountain with remains of old arches, a viaduct in the middle ground, mountains at the horizon. Figures about, pale blue sky with slight cloud effect.
Canvas. Inscribed at lower right, Tivoli (near Rome), Oct. 13, 68; S. R. Gifford sale stamp on back. Height, 8 inches; length, 13 inches.

EDWARD GAY, N. A.

Contemporary American

40 ON THE BRONX RIVER

A placid stream traverses the composition from left foreground to right centre, rising bank on the right with rich green sward and tall tree groups, cows at the water's edge on the left bank with wooded masses and hilly distance, sky with fleecy clouds of creamy and silvery grey tints.
Canvas. Signed at lower right. Height, 12 inches; length, 20 inches.

FRENCH SCHOOL

Eighteenth Century

41 NYMPHS AND SATYRE

A group of nymphs in a dell at the left are surprised by a satyre while an old man reclines at the right foreground.
Canvas. Height, 13 inches; width, 11 inches.

AMERICAN, MIDDLE 19TH CENTURY

42 LANDSCAPE

This panoramic view overlooking an arm of a large body of water; a large monument to the left seems to be the objective of various groups of promenaders in the foreground. Sailing boats on the water, distant chain of mountains, blue sky with cloud effect.
Canvas. Height, 23 inches; length, 28 inches.

B. AVILAS

ITALIAN SCHOOL

43 RETURN FROM FISHING

Group of fisherwomen in bright colored garments and headdress and a nude boy wearing a loincloth, all carrying baskets and nets, are walking at low tide toward the beach; cloudy sky.
Canvas. Signed at lower right. Height, 13 inches; length, 22 inches.

FRANK A. BARNEY

Contemporary American

44 GARDEN SCENE

A peasant woman is busy among flowers which skirt the right and left of a path that leads toward a gate in the centre; a couple of red-roofed houses are seen among the foliage beyond. Pale blue and cloudy sky.
Canvas. Signed and inscribed "Barbizon" at lower right. Height, 18 inches; length, 24 inches.

WILFRED C. BEAUQUESNE

French, 1847-1913

45 SCENE DURING THE FRANCO-PRUSSIAN WAR

A detachment of French and German cavalry have met at a farm house in a hollow and are giving battle; fine mellow-toned effect.
Canvas. Signed and dated 1909 at lower right. Height, 21 inches; length, 25 inches.

EDMUND BLUME

Contemporary German

46 ON THE TERRACE

A youthful swain is discoursing from a book to a damsel seated at his side on a charming terrace overlooking the Mediterranean sea. They are in Directoire costume. A glimpse of land at the right distance. Blue sky.
Canvas. Signed at lower right. Height, 18 inches; length, 26 inches.

ATTRIBUTED TO WATTEAU

French, 1684-1721

47 NOBILITY AT PLAY

Under a group of handsome old trees in the foreground, lords and ladies play at pastoral life. A lady reclines on the grass, holding a basket of fruit; two others are interested in palm-reading by a young noble; another young gentleman peers out between the branches, himself unseen by the group he is watching. In the middle ground are two peasants, and in the background a castle in the style of the period.

Canvas. Height, 40 inches; width, 52 inches.

Bought from the late Colonel Henry Thomas Chapman.

RUDOLPH WEISSE

AUSTRIAN SCHOOL

48 IDEAL HEAD

Bust, head to the front, shoulders to the left, a young woman, her luxuriant auburn hair parted in the middle and hanging down her back, looks frankly at the spectator, blue drapery with gauze insertion; neutral background.

Canvas. Signed at the left. Height, 26 inches; width, 21 inches.

WILLIAM MERRITT POST

Contemporary American

49 AUTUMN LANDSCAPE

Fine tree groups at the right and distance with open country at the left of a rich brown and green tonality with a pool in the foreground; pale blue sky with creamy cloud effects. Broadly brushed canvas.

Canvas. Signed at lower left. Height, 14 inches; length, 16 inches.

Walter Kerr Collection.

ARTHUR BRAKKER

Contemporary American

50 BATHING SCENE

Sandy beach with various groups in bathing costume at foreground, a pier at the left middle ground and strip of land with a lighthouse at the right distance; sunny morning effect.

Canvas. Signed and dated 1915 at lower right. Height, 20 inches; length, 28 inches.

J. G. BROWN, N. A.

American, 1831-1913

51 THE FLOWER GIRL

The bootblack meets his little friend the flower-girl who is placing a bouquet in the button-hole of his coat; he carries his blacking foot-rest on his back and is attired in the conventional street Arab manner, while the maiden in flowered hat and vari-colored dress has a tray neatly arranged with bouquets.
Canvas. Signed and dated 1877. Height, 21 inches; width, 17 inches.
Walter Kerr Collection.

FRANK BOGGS

Contemporary American

52 PLACE DELA CONCORDE, PARIS

Animated scene, the fountain and obelisk in the foreground, the Chambre des Dēputēs in the distance behind which looms the dome of the Invalides. Vehicles and pedestrians about. Grey and creamy sky.
Canvas. Signed and dated 1896 at lower left. Height, 21 inches; length, 24 inches.

PH. WINDT

Contemporary Dutch

53 WOMAN AT PRAYER

A woman in peasant costume is seated with her hands clasped as she prays at eventide. Humble interior with still life objects on a table at the right well rendered.
Canvas. Signed and dated 1895 at lower right. Height, 25 inches; width, 19 inches.

GEORGE INNESS, N. A.

American, 1825-1894

54 LANDSCAPE

A group of trees at the left spread their branches across the top of the composition, a mass of sunlit shrubbery catches the eye, followed by a deep green meadow at the edge of which a couple of fruit trees are in brown relief against a thickly wooded distance, tender pale blue sky with slight cloud effect. A charming vista.
Canvas. Signed at lower right and inscribed on back "Out of my studio door Montclair" 1887. Height, 14 inches; width, 12 inches.
Walter Kerr Collection.

[SEE FRONTISPIECE]

ENGLISH SCHOOL

Early Nineteenth Century

55 PORTRAIT OF A GENTLEMAN

Bust, head and shoulder at three-quarters to the right, in white neckerchief and black coat; dark background.
Canvas, with the English tax stamp, dated 1806, on the back. Height, 24 inches; width, 18 inches.

H. FUCHSEL

Nineteenth Century American

56 LANDSCAPE, GOSAU VALLEY, AUSTRIA

Harvesting scene in foreground, clump of trees on the right with rising hills towards a mountain range at the horizon; pale blue and creamy sky; fine atmospheric effect.
Canvas. Signed and dated 94 at lower centre. Height, 12 inches; length, 20 inches.

FRENCH SCHOOL

Eighteenth Century

57 PORTRAIT OF A BOY

At three-quarter figure, head turned slightly to the left, his hands tucked in at collar and at the waist; fine chestnut hair, he simulates the pose of his elders.
Canvas. Height, 18 inches; width, 15 inches.

GEORGE H. McCORD, A. N. A.

American, 1848-1908

58 MOONLIGHT SCENE

A fast flowing stream with a bridge in the middle ground, flanked by a house on the left bank, fir trees at the left; fine moonlight sky effect; snow scene.
Canvas. Signed at lower right. Height, 20 inches; width, 16 inches.

W. A. BOUGUEREAU

French, 1825-1905

59 FAR-AWAY THOUGHTS

Half length of a beautiful brunette, her hands clasped on the crook of a stick, her black hair dressed with a red fichu; in dark bodice and cloak with an edging of fine linen at the throat; landscape background.
Canvas. Signed and dated 1871 at the lower right. Height, 24 inches; width, 19½ inches.

FRANCIS ALEXANDER

American, 1800-1880

60 PORTRAIT OF DANIEL WEBSTER

Bust at full front facing the spectator, in standing collar, black neckerchief and white ruffle jabot, black coat, grey background.
Canvas. Height, 30 inches; width, 25 inches.
First special item mentioned in Webster's will, as follows: "To my wife I give the picture of myself by Alexander." A replica is in Dartmouth College Library.

ASCRIBED TO JOHN WESLEY JARVIS

American, 1780-1839

61 PORTRAIT OF CATHERINE LEROY WEBSTER

Half-length figure, seated, full front view, her black hair dressed in rolls; in low-neck gown of old gold, her right elbow resting on a table, the hand grasping a lace fichu thrown over the shoulder, the left hand in lap holding a fan. Balcony and sky effect background.
Canvas. Height, 35 inches; width, 27 inches. Catherine Leroy Webster was the second wife of Daniel Webster.

AMERICAN SCHOOL

Nineteenth Century

62 PORTRAIT OF J. G. CHAPMAN, N. A., SECRETARY OF THE NATIONAL ACADEMY IN THE FORTIES

Half-length presentment, seated, with his right arm resting on a red upholstered easy chair, head slightly turned to his right. Strong characterization of a man, past middle life. Black coat and grey waistcoat; dark background.
Canvas. Height, 30 inches; width, 25 inches.

EARLY 19TH CENTURY AMERICAN

63 PORTRAIT OF A GENTLEMAN

Half-length, seated in an armchair, his right hand resting easily on arm of chair and left hand holding a flower. Attired in black coat, white waistcoat, collar and neckerchief. Well painted characterization, his dark sparse hair brushed from over the ears across the temples and looking at the spectator with searching, brown eyes.
Canvas. Height, 30 inches; width, 24 inches.

AFTER GILBERT STUART

Early 19th Century American

64 A SMALL COPY AFTER THE FAMOUS LANSDOWNE PORTRAIT OF GEORGE WASHINGTON

Panel. Height, 27 inches; width, 19 inches.

WILLIAM GLACKENS

Contemporary American

65 THE MODEL

Dark complexioned female, nude, seated on a large sofa, her clothing arranged beside her on some pink cushions; bright window effect at the right. Very dexterously brushed.
Canvas. Signed at lower right. Height, 20 inches; length, 28 inches.

HENRY PEMBER SMITH

American, 1854-1907

66 RIVER SCENE

A quiet stream in the foreground with a couple of fishermen in their punts at the left; wooded bank in middle ground, luxuriant with velvety green shrubbery and trees with a couple of trim colonial cottages nicely composed; pale blue and cream cloudy sky.
Canvas. Signed at lower left. Height, 20 inches; length, 28 inches. Walter Kerr Collection.

P. MARCIUS SIMONS

American, 1867-1909

67 THE SCRIBE

Quaint Louis XIV setting, showing a public scribe in front of a booth standing at his desk while a young matron in brocaded gown and fichu thrown over her head recounts her wishes by her finger tips. Charming architectural effect.
Panel. Signed at lower left. Height, 28 inches; width, 20 inches.

E. EISMAN SEMENOWSKY

FRENCH SCHOOL

68 THE COQUETTE

A comely young blonde in blue evening attire with lace trimmings wearing yellow flowers in hair and corsage and plumed hat of blue and white, stands at profile to the left and looks at the spectator from the corner of her lustrous eyes as she jauntily toys with the fan in her left hand and grasps her glove with the right; dark background.
Panel. Signed and dated Paris, 1882, at lower left. Height, 23½ inches; width, 16 inches.

F. RICHARDT

American, Nineteenth Century

69 COUNTRY SCENE

Quaint view representing an "Emporium of Indian Curiosities" where also flowers, fruits and refreshments can be had, probably a Sunday outing place. Parties in carriages and afoot enliven the scene, and a number of women are displaying their wares on the sloping sward in the foreground.
Canvas. Height, 19 inches; width, 25 inches.
Signed and dated, F. Richardt 1856 at the lower right.

ALBERT L. GROLL, N. A.

Contemporary American

70 LANDSCAPE

A vale with a pool near the foreground, wooded heights at the right and left, all clothed in rich brown tints; a sky of fleeting creamy and grey clouds with breaks of blue.

Canvas. Signed at lower right. Height, 30 inches; width, 22 inches.

MILNE RAMSEY

Contemporary American

71 STILL LIFE

Several dried fish, a copper kettle, a gridiron and a green jar are arranged on a white cloth against a grey background.

Canvas. Signed and dated 1882 at lower right. Height, 25 inches; length, 30 inches.

AFTER SIR JOSHUA REYNOLDS

Nineteenth Century

72 PORTRAIT OF SIR JOSHUA REYNOLDS

Half-length presentation, head facing the spectator, body slightly to the right in gold-rimmed spectacles, powdered hair, white neckerchief and jabot and brown coat; dark background.

Canvas. Height, 29¾ inches; width, 24 inches.

REMBRANDT PEALE

American, 1778-1860

73 PORTRAIT OF WILLIAM COLEMAN

Half-length, facing the spectator in white collar and neckerchief and black coat, holding a copy of the New York Evening Post.

Canvas. Oval. Height, 30 inches; width, 25 inches.

William Coleman was one of the founders and editors of the New York Evening Post.

C. CANONE

Contemporary Italian

74 PORTRAIT OF A PHILOSOPHER

A patriarch with flowing white hair and beard, brown cap and garment is seated studying from a large volume lying open before him; neutral background.

Canvas. Signed at lower right. Height, 31 inches; width, 25 inches.

H. FUCHSEL

Nineteenth Century American

75 MOUNTAIN GORGE

A waterfall in terraces flanked by rocky banks and pine trees, the foreground strewn with dead wood and boulders; a couple of figures at the foot of the fall; blue sky.

Canvas. Signed and dated 59 near lower centre. Height, 29 inches; with, 25 inches.

H. FUCHSEL

Nineteenth Century American

76 HEAD OF A MAN

Half-length portrait study of a bald and bearded man in profile to the left, shoulders to the front attired in Roman style; dark background.

Canvas. Height, 30 inches; width, 25 inches.

DANIEL HUNTINGTON, P. N. A.

American, 1816-1906

77 BUST PORTRAIT OF A GENTLEMAN

Striking presentment of a gentleman at three-quarter view to his left, the eyes turned to the spectator; finely chiseled features, dark hair and silken, light brown moustache and goatee. Standing collar and small bow tie, dark brown coat and large expanse of white shirt-front and a dark neutral background; a late work of the master.

Canvas. Height, 20 inches; width, 16 inches.

CHARLES EDOUARD DELORT

French, 1814-1894

78 THE TRYSTING PLACE

In a leafy bower beside a brook a young couple are seated on the bank, the maiden holds the fishing rod while the swain plays on a small flute; costumes late 18th century.

Canvas. Signed at lower right. Height, 33 inches; width, 25 inches. Walter Kerr Collection.

F. S. CHURCH, N. A.

American, 1842-1917

79 WOODLAND VAUDEVILLE

In a leafy dell a big polar bear is shaving himself while an auburn-haired nymph in pink draperies holds the mirror and cupid is in charge of the mug and shaving brush; two brother bears at the right are exceedingly amused, and a couple of doves are at the left.

Canvas. Signed and inscribed "Copyright 1907." Height, 21 inches; length, 36 inches.
Walter Kerr Collection.

ARTHUR BRAKKEN

Contemporary American

80 AUTUMN SCENE

Wooded foreground with sparsely leafed trees, a river toward the middle with a glimpse of buildings on rising ground in the distance; a couple of goats enliven the scene. Charming sunny effect.

Canvas. Signed at lower right. Height, 24 inches; length, 34 inches.

THOMAS BARKER

English, 1769-1847

81 PORTRAIT OF THE ARTIST

Half-length, body to the right, head turned, eyes facing the spectator, long flowing chestnut hair, arm akimbo, in brown-red costume. One of his characteristic easel subjects shown at the left, neutral background.
Canvas. Height, 29 inches; width, 25 inches.
Known as Barker of Bath.

FLEMISH SCHOOL

Nineteenth Century

82 PORTRAIT OF A GENTLEMAN

Half-figure, head at three-quarters to the left, eyes regarding the spectator, in ruffle collar and armor; dark background.
Canvas. Height, 27 inches; width, 21 inches.

ENGLISH SCHOOL

Nineteenth Ceentury

83 PORTRAIT OF A LADY

At half-figure, profile to the right, powdered hair cream, figured bodice with lace fichu; dark neutral background.
Canvas. Height 25½ inches; width, 21 inches.

DANIEL HUNTINGTON, P. N. A.

American, 1816-1906

84 PORTRAIT OF HENRY J. TUCKERMAN, THE ART CRITIC AND ESSAYIST

Bust presentment, almost at profile, with brown, wavy hair and beard, representing a gentleman of refined mien in black coat, bow tie, standing collar and bit of shirt showing, all in nice values and balanced by a grey vaporous background.
Inscribed on back of stretcher, "Henry J. Tuckerman by D. Huntington 1866."
Canvas. Height, 27 inches; width, 22 inches.

DANIEL HUNTINGTON, P. N. A.

American, 1816-1906

85 PORTRAIT OF MRS. BROWNLEY BROWN

Bust portrait of a brunette lady of a refined type with large, lustrous, dark eyes looking at the spectator, while the head is at three-quarters to the left. A transparent lace collar encircles the throat and is held by a cameo medallion brooch, a dark gown with a fur cape thrown back completes the costume. Sky effect background.
Inscribed on back of stretcher: "Mrs. Brownley Brown." Signed at lower left, D. Huntington.
Canvas. Height, 24 inches; width, 20 inches.

BACHMANN

Contemporary European

86 VENETIAN SCENE

EARLY AMERICAN

87 PORTRAIT OF GEORGE WASHINGTON

Bust portrait of George Washington, adapted from a portrait of Gilbert Stuart.
Canvas. Height, 50 inches; width, 25 inches.

DANIEL HUNTINGTON, P. N. A.

American, 1816-1906

88 PORTRAIT OF GUY RICHARDS

Bust portrait of a gentleman, head slightly turned to his right, looking directly at the spectator. Fine acquiline features, the high forehead fringed with grey, curly hair on the sides, standing collar, heavy black bow tie and black coat and waistcoat.
Canvas. Oval. Height, 29 inches; width, 25 inches.
Inscribed on back, "Guy Richards, born Jan. 8, 1788, son of Guy Richards and Hannah Dolbeare; he died in Bleeker Street, N. Y."
Signed at lower right, D. Huntington 1846.

DANIEL HUNTINGTON, P. N. A.

American, 1816-1906

89 PORTRAIT OF HENRY PETERS GRAY

Bust portrait of a gentleman seated, head turned slightly to his left, and left arm and hand resting on a red cushion. Of refined features, the head is covered with a luxuriant growth of wavy, chestnut hair, a long beard entirely covers the throat and part of the white shirt front. In dark coat and tan waistcoat; brown neutral background.
Canvas. Height, 30 inches; width, 25 inches.
Inscribed on back, "Portrait of Henry Peters Gray, painted for Wm. P. Wright, Esq., at Pittsfield, Mass., Aug. 1860."

DANIEL HUNTINGTON, P. N. A.

American, 1816-1906

90 PORTRAIT SKETCH OF DR. HOLBROOK

Head of a scholarly appearing man in profile with iron grey hair, florid complexion; background and drapery lightly touched in to relieve the head. A strong and appealing sketch.
Canvas. Height, 30 inches; width, 25 inches.
Inscribed on back of stretcher D. Huntington 1856-7.

DANIEL HUNTINGTON, P. N. A.

American, 1816-1906

91 BUST PORTRAIT SKETCH OF PROFESSOR JAMES HALL, NEW YORK STATE GEOLOGIST.

This sketch reveals the finely marked features of an interesting personage with a mass of black, wavy hair and a fringe of beard, with just enough background and drapery touched in to relieve the head. Very charmingly done.
Canvas. Height, 30 inches; width, 25 inches.
Signed D. Huntington 1856-7.

EMILIO SANCHEZ-PERRIER

Spanish, 1853-1907

92 BY THE RIVERSIDE

A limpid stream in the foreground, the opposite bank abounding in shrubbery of a moist green, a path leads to a landing where several rowboats are moored, the hill crest is crowned with a group of substantial buildings; a figure is seen on the path moving towards the boats. Opalescent sky with faint cloud effects.
Canvas. Signed and inscribed Alcala at lower left. Height, 22 inches; length, 33 inches.
Walter Kerr Collection.

FRENCH SCHOOL

Eighteenth Century

93 THE LETTER

Three-quarters figure of a lady reading a letter which she holds with both hands as her left elbow leans on a table where a small snuffbox is seen; in blue and gold costume, red curtain at right, fine lighting effect.
Canvas. Height, 31 inches; width, 25 inches.

FRENCH SCHOOL

Eighteenth Century

94 PORTRAIT OF A LADY

Bust head and shoulders at full front, in low-figured bodice edged with lace and red cloak; dark background.
Panel. Oval. Height, 30 inches; width, 24 inches.

FRENCH SCHOOL

Eighteenth Century

95 PORTRAIT OF A PRINCE

At three-quarters figure standing, head to the left, in armor with ermine-lined cloak and blue sash; sky background.
Canvas. Height, 32 inches; width, 26 inches.

F. FABB

Contemporary European

96 THE DANCING GIRL

A Moorish girl clad in light drapery with crimson bodice, flourishing pink drapery with hands above her head, is dancing on a carpet to the accompaniment of native musicians, a couple of elderly men squatting at the rear; street background.
Canvas. Signed at lower right. Height, 31 inches; width, 22 inches.

ENGLISH SCHOOL

Nineteenth Century

97 PORTRAIT OF A LADY

At three-quarters seated to the front in broad-brimmed hat with large plumes, powdered hair dress, low corsage, grasping flowers in a basket at the left; landscape background.
Canvas. Height, 31; width, 25 inches.

EDWARD MORAN

American, 1829-1901

98 CRABBING

On the shore of a lake, amid rushes and canebrake, a couple of lads are in a skiff, the older one at the stern and the other just dipping his net. The distant bank shows a wooded slope on the left and an indication of water craft and buildings on the right. Summer sky.
Canvas. Signed at lower left. Height, 21 inches; length, 36 inches.

ENGLISH SCHOOL

Nineteenth Century

99 PORTRAIT OF A LADY

Half-length, seated, head and shoulders to the front, wavy chestnut hair, cream-colored gown, low at the corsage, right hand grasping a lorgnette attached to a chain, encircling the neck; sketchy background in brown tints.
Canvas. Height, 30 inches; width, 25 inches.

CHARLES LORING ELLIOTT, N. A.

American, 1812-1868

100 PORTRAIT OF A GENTLEMAN

Bust at three-quarters to the right, in standing collar, black choker, coat and waistcoat; warm, neutral background.
Canvas. Oval. Height, 30 inches; width, 25 inches.

EUGENE BOUDIN

[NUMBER 101]

EUGENE BOUDIN

French, 1824-1898

101 VENICE

The artist has chosen one of the islands in the lagoon which offers an extended view of the eastern portion of Venice proper, featuring the domes of the Church of Maria della Salute in the centre and the custom house at the right, where the grand canal is seen joining the lagoon. Gondolas and sailing craft animate the scene, and a party about to embark is seen at the right foreground. Cloudy sky with an expanse of blue at the top. An unusual and truthful Venetian view.

Purchased from the Ainslie Galleries.

Canvas. Signed and dated Venise 1895. Height, 20 inches; length, 29½ inches.

[SEE ILLUSTRATION]

AMERICAN, about 1840

102 STARTLING NEWS

Assembled at the entrance of a quaint hotel during the late thirties, the "pooh bah" of the village reads aloud from a newspaper marked "extra"; while a throng of loiterers of all classes eagerly listen to the latest news. A small notice on the left reads, "Volunteers for Mexico" and other signs, "Post Office" and "Bar Room", stamp it as the principal gathering place of the district.

Canvas. Height, 36 inches; width, 29 inches.

MILH. BORTHNER

Contemporary European

103 VENETIAN SCENE

Picturesque canal scene with palaces and towers at the right and left, fine architectural effect, a bridge in the distance, gondolas about; blue sky with fleeting clouds.

Canvas. Signed at lower right. Height, 39 inches; width, 23 inches.

F. BALLESTER

Nineteenth Century Italian

104 THE MANDOLIN PLAYER

Reclining in an easy chair against soft cushions of blue, the enchantress looks at the spectator with parted lips, her rich auburn tresses falling in waves about her shoulders as she fingers her mandolin. She is attired in loose white drapery with a yellow ribbon at the throat and heliotrope drapery over arm and lap. Sprays of apple blossoms on a red cushion at her side, palm plant at the right background.

Canvas. Signed at lower left. Height, 36 inches; width, 29 inches.

H. FUCHSEL

Nineteenth Century American

105 THE DACHSTEIN, TYROL

A vast lake with a couple of boating parties near the foreground, precipitous mountain ranges at left and right in deep shadow with the Dachstein showing flats of snow in rosy tint at the horizon; blue sky with slight cloud effect.
Canvas. Signed and dated 97 at lower right. Height, 26 inches; length, 36 inches.

E. A. WALTER

Contemporary German

106 LANDSCAPE

Giant tree group at the right, a road at the left, wooded distance, grey hills on the horizon; grey sky with patches of blue.
Canvas. Signed at lower right. Height, 24 inches; length, 31 inches.

F. RICHARDT

American Nineteenth Century

107 VILLAGE SCENE

A broad avenue skirted with trees traverses the canvas, crossed in the foreground by a thoroughfare lined with shops; villagers and vehicles about and two churches with tall spires lend added charm to this quaint pre-civil war documentary painting.
Height, 24 inches; width, 34 inches. Signed and dated, F. Richardt 1856, at lower right.

M. ROLAND

Nineteenth Century European

108 BRINGING IN THE CATCH

A number of trawlers are seen close to shore, while the one nearest to land is unloading its fish, the rays of the setting sun emerge from behind a bank of heavy clouds, illuminating the upper portion of the sky, which is reflected in the rippling sea.
Canvas. Signed at lower left. Height, 22 inches; length, 36 inches.

H. FUCHSEL

Nineteenth Century American

109 AUSABLE LAKE, ADIRONDACKS

Expanse of water with an embankment at the left, where a couple of hunters and a dog are seen beside a fallen deer; a man in a punt on the lake, an island at middle left and a vast mountain range in fine vapory greys at the horizon, pale grey and creamy sky with touches of blue.
Canvas. Signed near lower left. Height, 24 inches; length, 40 inches.

P. LEGRAND

Nineteenth Century European

110 LANDSCAPE

View of rolling country with fine tree groups, a traveller on horseback and a man on foot on a path near the foreground. Grey and creamy sky with touches of blue.
Canvas. Signed and dated 84 at lower left. Height, 30 inches; length, 50 inches.

H. FUCHSEL

Nineteenth Century American

111 MOUNTAIN GORGE

Steep side of a mountain at the left with a clearing at the right, where several hunters are seen about to try for a pair of eagles hovering near the crests of a fine grove of firs in the middle ground, grey mountain range at the horizon; light creamy and blue sky.
Canvas. Signed at lower right. Height, 45 inches; width, 41 inches.

J. CALIFANO

Contemporary Italian

112 MOUNTAIN SCENE WITH SHEEP

High up along a mountainous pass a shepherd with his flock are forcing their way along a snow-covered path against a strong wind. White-crested peaks about, grey wintry sky.
Canvas. Signed at lower right. Height, 28 inches; length, 44 inches.

ENGLISH SCHOOL

Eighteenth Century

113 LANDSCAPE WITH FIGURES

Hilly country with groups of fine old trees at the right and left, a village with church spire nestling in middle distance; a woodman's cart drawn by six horses, descending a decline in centre foreground, cattle at the left. Cloudy sky effect.
Canvas. Height, 33 inches; length, 47 inches.

JAMES WARD

American, Nineteenth Century

114 YOUNG AMERICA

The picture represents what was probably one of the first side-wheel steamers plowing its way along a broad river. Wooded bank and hilly distance, while the "Young America" is gayly floating flags and pennants at fore and aft.
Canvas. Height, 30 inches; width, 50 inches. Signed and inscribed, "Picture drawn and painted by James Ward, 162 Perry Street, N. Y. 1854."

ALBERT G. DUPRAT

French Contemporary

115 THE APPROACH TO VENICE

An island garden with rich colored foliage and a stone parapet on the left where orange, maroon and white-sailed vessels are moored, gondolas about and a large steamer and tug in the middle distance, with the places of Venice scintillating jewel-like in the sunlight on the horizon; blue and pink sky with slight cloud effect.

Canvas. Signed at lower right. Height, 34½ inches; length, 50½ inches.

FRENCH SCHOOL

Nineteenth Century

116 PORTRAIT OF A LADY

Three-quarters length standing portrait of a dark complexioned lady of nobility in red cloth and white fur trimmed attire, pearl necklace. Interior background with columns.

Canvas. Height, 50 inches; width, 40 inches.

NINETEENTH CENTURY, EUROPEAN

117 RETURN OF CORTEZ TO SPAIN

Cortez and his followers have just debarked from their caravels and are being welcomed by their wives and children, while a number of Indians and products from the newly conquered lands are in the foreground. A castle on a rocky cliff is seen on the left.

Canvas. Height, 38 inches; length, 50 inches.

A. RIEDEL

Nineteenth Century German

118 CUPID AND PSYCHE

Cupid with outstretched wings is seated on a red cloth beside kneeling Psyche to whom he is offering drink from a shell; shrubbery about and foliage background.

Canvas. Signed at lower centre. Painted in Rome 1868. Height, 53 inches; length, 55 inches.

SPANISH SCHOOL

Early Seventeenth Century

119 THE NATIVITY

In the background Mary, in a high poster bed, is attended by servants, while in the foreground the infant Jesus, upon the lap of a nurse, is surrounded by numerous women attendants, eager to assist in His care. One woman pours water into a metal basin, while the nurse feels the temperature of the water. Another woman bears linen for swaddling clothes. All details of the picture, such as costumes and metal basins, are executed with extreme realism.

Canvas. Height, 66 inches; width, 47 inches.

WILHELM HAHN

Nineteenth Century German

120 THE HARVEST FEAST

A gay party of peasants of all ages dressed in their Sunday best have arrived in wagons, on horseback and on foot at the entrance of a barn where they are to celebrate "Harvest Home." Animated scene; grey and warm tinted sky.
Canvas. Height, 45 inches; length, 69 inches.

DANIEL HUNTINGTON, P. N. A.

American, 1816-1906

121 JUSTICE AND PEACE

Dark-featured Justice is seated on a throne attired in blue, red and pink garments with a breastplate and holding a sword in her right hand; while blond Peace in flowing white robe and pale blue sash embraces her about to imprint a kiss on her cheek. Inscribed at foot of throne, "Justicia et Pax osculatæ sunt."
Canvas. Height, 80 inches; width, 64 inches. Signed at lower right, D. Huntington.

H. MAY (after Titian)

122 ENTOMBMENT OF CHRIST

Excellent copy of Titian's famous "Entombment"; one of the masterpieces in the Salon Carré, Louvre, Paris. Exhibited in the Metropolitan Museum in the eighties as the property of Daniel Huntington, P. N. A.
Canvas. Height, 64 inches; width, 72 inches.

ROBERT BRANDT

Contemporary Russian

123 PARTING SCENE IN THE ROMAN CAMPAGNA

A shepherd is about to depart with several lambs fastened to the saddle of his horse, which stands browsing in the foreground, while the ewes look plaintively on. Rolling landscape with sheep, ruins and distant hills. Simple sky.
Canvas. Signed and dated 1869 at lower right. Height, 20 inches; length, 36 inches.

S. L. GERRIL

Contemporary Swiss

124 SCENE ON LAKE GENEVA

Vista of the lake showing the chateau of Chillon in the middle ground, snow-clad mountain range at the horizon, pleasure boats and yachts about; warm blue and cloudy sky.
Canvas. Signed at lower right. Height, 11 inches; length, 19 inches.

H. CORRODJ

Contemporary Italian

125 SCENE ON AN ITALIAN LAKE

Foreground with fishermen and their boats on shore and drawn up on the beach; cliff on the right; town of white villas in the distance and mountain range at the horizon; blue sky with light, flaky cloud effect.
Canvas. Signed at lower left. Height, 10 inches; length, 15 inches.

WILLIAM F. DE HAAS

Dutch, 1830-1880

126 SEA COAST

The sea is rolling in at incoming tide, the perpendicular cliffs at the left are a bright orange from the rays of the setting sun, trawlers in the distance; blue sky with light cloud effect.
Canvas. Signed and dated 1875 at lower right. Height, 22 inches; length, 35 inches.

CONTEMPORARY, ITALIAN

127 THE MAGDALEN

Mary Magdalen sits at the entrance to a cave before an altar and while reading holy writ has a vision as the clouds open and cherubs appear. Pennance knout, skull and other objects at the left.
Canvas. Height, 25 inches; width, 19½ inches.

W. BEDFORD

Nineteenth Century American

128 FISHERMEN

A trawler is trimming sail as it approaches an iceberg to the right, fishermen crew in a boat at the left; blue sky with cloud effect.
Canvas. Signed and dated 1863 at lower right. Height, 15 inches; length, 24 inches.

NINETEENTH CENTURY, EUROPEAN

129 SWISS LANDSCAPE

A chalet nestled in a vale with figures about and tree groups at right and left, mountain range at right centre with a waterfall and rainbow; snow-capped range on the horizon.
Canvas. Height, 38 inches; width, 28 inches.

JULIUS ROSE

Contemporary German

130 SWISS MOUNTAIN SCENE

A lake with figures in a boat in the foreground, cottages nestling in the left middle ground, a steamer in the distance, rocky mountains rise at the right with masses of snow between the peaks; fine *length, 46 inches.*